



LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT.

TROIS DUOS CONCERTANTS

POUR DEUX VIOLONS

DE A. ROLLA.

Op. 3.

□ Herunterstrich.

V Hinaufstrich.

□ Tirez.

V Poussiez.

□ Down bow.

V Up bow.

Andante.
sostenuto

VIOLON 1.

Nr. 1.

Allegro.

RONDO.

VIOLON 1.

3 B

mf

f

C

mf

f

tr D

mf

p

sf *p* *sf* *p*

f *f* *p*

f

E

dolce

mf

Detailed description: This is a musical score for Violon 1, consisting of 12 measures. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled with letters: B (measures 1-2), C (measures 3-4), D (measures 5-6), and E (measures 7-8). The dynamics range from *mf* (mezzo-forte) to *p* (piano), with accents (*sf*) and crescendos (*f*). The notation includes various musical symbols such as slurs, ties, trills, and fingerings (e.g., 1, 2, 3, 4, 8). The final measure (12) is marked *mf*.

VIOLON 1.

Musical score for Violon 1, measures 11141-11144. The score is in B-flat major and 4/4 time. It features various musical notations including dynamics (*p*, *f*, *mf*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (F, G, H, J, K, *restez*). The music consists of continuous sixteenth-note passages and some longer melodic lines.

Measure 11141: *p*, *mf*, *f*.
 Measure 11142: *mf*, *f*.
 Measure 11143: *mf*, *p*, *f*.
 Measure 11144: *f*, *pp*, *f*, *mf*, *p*, *f*, *p*.

VIOLON 1.

5

The musical score for Violon 1 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Starts with a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 4:** Marked "Largo non troppo." and "Nº 2." It begins with a piano (*p*) and dolce dynamic.
- Staff 5:** Features mezzo-forte (*mf*) and sforzando (*sf*) dynamics.
- Staff 6:** Continues with *sf* and *p* dynamics.
- Staff 7:** Includes *sf* and *mf* dynamics.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Features mezzo-forte (*mf*) dynamics.
- Staff 10:** Includes piano (*p*) and sforzando (*sf*) dynamics.
- Staff 11:** Features mezzo-forte (*mf*) dynamics.
- Staff 12:** Includes forte (*f*) and fortissimo (*ff*) dynamics.
- Staff 13:** Ends with piano (*p*) and dolce dynamics, followed by first and second endings.

Allegretto.

VIOLON 1.

RONDO.

The musical score for Violon 1, Rondo, Allegretto, is written in B-flat major (two flats) and 6/8 time. The piece is divided into several sections labeled A, B, C, and D. The dynamics range from piano (*p*) to fortissimo (*ff*), with various accents (*sf*) and decrescendos (*dim.*). The tempo is marked Allegretto. The score includes various musical notations such as slurs, accents, and fingerings (1-4).

Section A begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. Section B starts with a piano (*p*) dynamic and includes a triplet. Section C is marked *p dolce* and features a series of eighth notes. Section D begins with a piano (*p*) dynamic and includes a series of eighth notes.

VIOLON 1.

7

Violon 1 musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). There are also fingerings indicated by numbers 1, 2, 3, 4. The score features several slurs, ties, and a trill marked 'tr 2'. The piece concludes with a final chord marked 'G'.

11141

VIOLON 1.

V *mf* *p* *mf*
p *sf* *sf* *sf*
sf cresc. *f*
dim. *p* *H* *dolce* *mf*
p *mf* *f*
mf *cresc.*
f *p* *sf* *f* *sf* *sf* *dim.*
mf *f* *p* *K*
cresc. *f* *p* *f*

11141

VIOLON 1.

9

Violon 1 musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes several technical markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *tr.* (trill), *M* (marcato), *N* (nocturne), and *p dolce* (piano dolce). The score also features various fingerings (1, 2, 3, 4) and bowings (up, down). The piece concludes with a final *f* (forte) dynamic marking.

VIOLON 1.

Nº 3. **Largo.**

p dolce

cresc

Allegro. *f*

p *sf* *p*

sf *p* *mf*

sf *p* *mf* *tr* *p dol.* *tr.* *mf*

pp

f *3* *3*

B. *mf* *f* *p*

dol. *mf*

C. *f* *mf*

f *mf*

f

VIOLON 1.

11

This page of a musical score for Violon 1 contains 12 staves of music in D major (two sharps). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- Staff 1:** Begins with a treble clef and a key signature of two sharps. The music starts with a *mf* (mezzo-forte) dynamic. It features a series of eighth and sixteenth notes, some beamed together.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking. It includes fingerings (1, 2, 3, 4) and a *f* (forte) dynamic.
- Staff 3:** Features a *dim.* (diminuendo) marking and a *f* dynamic. It includes a 'D' time signature change and fingerings.
- Staff 4:** Continues with a *cresc.* marking and a *f* dynamic. It includes fingerings and a *tr* (trill) marking.
- Staff 5:** Features a *p* (piano) dynamic and a *tr* marking. It includes fingerings and a *f* dynamic.
- Staff 6:** Continues the melodic line with a *mf* dynamic. It includes a *f* dynamic and a 'E' time signature change.
- Staff 7:** Features a *mf* dynamic and a *f* dynamic. It includes fingerings and a *f* dynamic.
- Staff 8:** Continues with a *mf* dynamic and a *f* dynamic. It includes fingerings and a *f* dynamic.
- Staff 9:** Features a *mf* dynamic and a *f* dynamic. It includes a *cresc.* marking and a *f* dynamic.
- Staff 10:** Continues with a *mf* dynamic and a *f* dynamic. It includes a *cresc.* marking and a *f* dynamic.
- Staff 11:** Features a *dim.* marking and a *p* dynamic. It includes fingerings and a *f* dynamic.
- Staff 12:** Continues with a *p* dynamic and a *f* dynamic. It includes fingerings and a *f* dynamic.

VIOLON 1.

Violon 1 musical score page 12. The score is written for Violon 1 and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *p dolce* (piano dolce). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes several measures with triplets, sixteenth notes, and eighth notes. There are also measures with rests and accidentals. The music is written in a single system, with the staves connected by a brace on the left. The page number 12 is in the top left corner, and the instrument name VIOLON 1. is in the top center. The page number 11141 is at the bottom center.

11141

Violon 1 musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into sections labeled K, L, M, and N. Section K starts at the beginning and ends at the first measure of section L. Section L starts at the first measure of section M and ends at the first measure of section N. Section M starts at the first measure of section N and ends at the first measure of section O. Section N starts at the first measure of section O and ends at the first measure of section P. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into sections labeled K, L, M, and N. Section K starts at the beginning and ends at the first measure of section L. Section L starts at the first measure of section M and ends at the first measure of section N. Section M starts at the first measure of section N and ends at the first measure of section O. Section N starts at the first measure of section O and ends at the first measure of section P.

VIOLON 1.

Larghetto.

Allegro.

RONDO.

A

B

This page contains the musical score for Violon 1, page 15. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *sf*, *p*, *mf*, *f*, and *cresc.*. Fingerings are indicated by numbers 1 through 4. There are also some specific markings like 'C', 'D', 'E', 'F', and 'G' above certain notes, and a 'tr' marking for a trill. The page number '1114' is printed at the bottom center.

VIOLON 1.

Violon 1 musical score page 16. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *mf*, *p*, *f*, *sf*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also markings for breath (H) and vibrato (V). The score is organized into systems of staves. The first system contains four staves, the second system contains four staves, and the third system contains four staves. The score ends with a double bar line and a repeat sign.

Violon 1 musical score page 17. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a trill (tr) and a dynamic marking of *p*. The second staff has a dynamic marking of *mf* and a section marked 'M'. The third staff has a dynamic marking of *p* and a section marked 'cresc.'. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *dim.*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p* and a section marked 'N'. The eighth staff has a dynamic marking of *cresc.*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p* and a section marked 'cresc.'. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *p* and a section marked 'cresc.'. The thirteenth staff has a dynamic marking of *mf*. The fourteenth staff has a dynamic marking of *p dolce* and a section marked 'pp'. The score includes various musical notations such as trills, slurs, and dynamic markings.

TROIS DUOS CONCERTANTS

POUR DEUX VIOLONS

DE A. ROLLA

Op. 3.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Poussez.

□ Down bow.
V Up bow.

VIOLON 2.

Andante.
sostenuto

Nº 1.

p *mf* *p* *mf* *p* *sf* *p*

p *sf* *p*

p

f *p* *sf* *p*

f *p* *f* *p* *f* *p* *f*

p

pp

VIOLON 2.

RONDO. *Allegretto.*

The musical score is written for Violon 2 and is titled "RONDO. Allegretto." It is in B-flat major (two flats) and 2/4 time. The piece is divided into four main sections: A, B, C, and D. Section A begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Section B starts with a mezzo-forte (*mf*) dynamic and includes a trill marked "tr". Section C also begins with a mezzo-forte (*mf*) dynamic and consists of continuous eighth-note passages. Section D concludes the piece with a final flourish. The score includes various performance markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 8).

VIOLON 2.

3

mf *p* *V* *sf* *p* *sf* *p* *sf*
p *f* *f* *p* *E* *p* *mf* *p* *mf* *f* *F* *f* *mf* *G* *p* *f* *mf* *f* *1*
 III A

VIOLON 2.

Violon 2 musical score, measures 1141-1144. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics *f*, *p*, and *pp*. The second staff continues the melody with dynamics *mf*, *p*, and *f*. The third staff features a treble clef, a key signature of one sharp, and a common time signature, with dynamics *f* and *p*. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature, with a *cresc.* marking. The fifth staff continues the melody with dynamics *f* and *p*. The sixth staff features a treble clef, a key signature of one sharp, and a common time signature, with a *cresc.* marking. The seventh staff has a treble clef, a key signature of one sharp, and a common time signature, with a *f* marking. The eighth staff features a treble clef, a key signature of one sharp, and a common time signature, with a *p* marking and the instruction *tr* (trill). The ninth staff continues the melody with a *cresc.* marking. The tenth staff features a treble clef, a key signature of one sharp, and a common time signature, with a *ff* marking.

Measures 1141-1144. Dynamics: *f*, *p*, *pp*, *mf*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *tr*, *p*, *restez.*, *cresc.*, *ff*.

VIOLON 2.

5

Largo non troppo.

Nº 2.

p *sf* *p* *mf* *sf* *p* *sf* *mf* *f* *p* *mf* *p* *mf* *pp*

1. *2.*

VIOLON 2.

Allegro.

RONDO.

p *mf* *p* *f* *sf* *p* *sf* *f* *sf* *sf* *sf* *ff* *p* *mf* *f* *sf* *C* *f* *restez...* *p* *f* *p* *f* *D* *p* *mf*

VIOLON 2.

7

2

pp

cresc.

mf

p

mf

p

mf

cresc.

f

mf

f

mf

p

mf

cresc.

f

mf

f

tr.

G

mf

p

mf

p

sf

sf

sf

sf

cresc.

f

dim.

1

The musical score is divided into two main sections, 'H' and 'K', each with multiple staves of music. Section 'H' begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff of 'H' starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff of 'H' also starts with a piano (*p*) dynamic. The third staff of 'H' starts with a mezzo-forte (*mf*) dynamic. The fourth staff of 'H' starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fifth staff of 'H' starts with a sforzando (*sf*) dynamic. The sixth staff of 'H' starts with a piano (*p*) dynamic. The seventh staff of 'H' starts with a mezzo-forte (*mf*) dynamic. Section 'K' begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff of 'K' starts with a forte (*f*) dynamic. The second staff of 'K' starts with a piano (*p*) dynamic. The third staff of 'K' starts with a mezzo-forte (*mf*) dynamic. The fourth staff of 'K' starts with a forte (*f*) dynamic. The fifth staff of 'K' starts with a piano (*p*) dynamic. The sixth staff of 'K' starts with a forte (*f*) dynamic. The seventh staff of 'K' starts with a piano (*p*) dynamic. The eighth staff of 'K' starts with a forte (*f*) dynamic. The ninth staff of 'K' starts with a piano (*p*) dynamic. The tenth staff of 'K' starts with a forte (*f*) dynamic. The eleventh staff of 'K' starts with a piano (*p*) dynamic. The twelfth staff of 'K' starts with a forte (*f*) dynamic. The thirteenth staff of 'K' starts with a piano (*p*) dynamic. The fourteenth staff of 'K' starts with a forte (*f*) dynamic. The fifteenth staff of 'K' starts with a piano (*p*) dynamic. The sixteenth staff of 'K' starts with a forte (*f*) dynamic. The seventeenth staff of 'K' starts with a piano (*p*) dynamic. The eighteenth staff of 'K' starts with a forte (*f*) dynamic. The nineteenth staff of 'K' starts with a piano (*p*) dynamic. The twentieth staff of 'K' starts with a forte (*f*) dynamic. The twenty-first staff of 'K' starts with a piano (*p*) dynamic. The twenty-second staff of 'K' starts with a forte (*f*) dynamic. The twenty-third staff of 'K' starts with a piano (*p*) dynamic. The twenty-fourth staff of 'K' starts with a forte (*f*) dynamic. The twenty-fifth staff of 'K' starts with a piano (*p*) dynamic. The twenty-sixth staff of 'K' starts with a forte (*f*) dynamic. The twenty-seventh staff of 'K' starts with a piano (*p*) dynamic. The twenty-eighth staff of 'K' starts with a forte (*f*) dynamic. The twenty-ninth staff of 'K' starts with a piano (*p*) dynamic. The thirtieth staff of 'K' starts with a forte (*f*) dynamic. The thirty-first staff of 'K' starts with a piano (*p*) dynamic. The thirty-second staff of 'K' starts with a forte (*f*) dynamic. The thirty-third staff of 'K' starts with a piano (*p*) dynamic. The thirty-fourth staff of 'K' starts with a forte (*f*) dynamic. The thirty-fifth staff of 'K' starts with a piano (*p*) dynamic. The thirty-sixth staff of 'K' starts with a forte (*f*) dynamic. The thirty-seventh staff of 'K' starts with a piano (*p*) dynamic. The thirty-eighth staff of 'K' starts with a forte (*f*) dynamic. The thirty-ninth staff of 'K' starts with a piano (*p*) dynamic. The fortieth staff of 'K' starts with a forte (*f*) dynamic. The forty-first staff of 'K' starts with a piano (*p*) dynamic. The forty-second staff of 'K' starts with a forte (*f*) dynamic. The forty-third staff of 'K' starts with a piano (*p*) dynamic. The forty-fourth staff of 'K' starts with a forte (*f*) dynamic. The forty-fifth staff of 'K' starts with a piano (*p*) dynamic. The forty-sixth staff of 'K' starts with a forte (*f*) dynamic. The forty-seventh staff of 'K' starts with a piano (*p*) dynamic. The forty-eighth staff of 'K' starts with a forte (*f*) dynamic. The forty-ninth staff of 'K' starts with a piano (*p*) dynamic. The fiftieth staff of 'K' starts with a forte (*f*) dynamic. The fifty-first staff of 'K' starts with a piano (*p*) dynamic. The fifty-second staff of 'K' starts with a forte (*f*) dynamic. The fifty-third staff of 'K' starts with a piano (*p*) dynamic. The fifty-fourth staff of 'K' starts with a forte (*f*) dynamic. The fifty-fifth staff of 'K' starts with a piano (*p*) dynamic. The fifty-sixth staff of 'K' starts with a forte (*f*) dynamic. The fifty-seventh staff of 'K' starts with a piano (*p*) dynamic. The fifty-eighth staff of 'K' starts with a forte (*f*) dynamic. The fifty-ninth staff of 'K' starts with a piano (*p*) dynamic. The sixtieth staff of 'K' starts with a forte (*f*) dynamic. The sixty-first staff of 'K' starts with a piano (*p*) dynamic. The sixty-second staff of 'K' starts with a forte (*f*) dynamic. The sixty-third staff of 'K' starts with a piano (*p*) dynamic. The sixty-fourth staff of 'K' starts with a forte (*f*) dynamic. The sixty-fifth staff of 'K' starts with a piano (*p*) dynamic. The sixty-sixth staff of 'K' starts with a forte (*f*) dynamic. The sixty-seventh staff of 'K' starts with a piano (*p*) dynamic. The sixty-eighth staff of 'K' starts with a forte (*f*) dynamic. The sixty-ninth staff of 'K' starts with a piano (*p*) dynamic. The seventieth staff of 'K' starts with a forte (*f*) dynamic. The seventy-first staff of 'K' starts with a piano (*p*) dynamic. The seventy-second staff of 'K' starts with a forte (*f*) dynamic. The seventy-third staff of 'K' starts with a piano (*p*) dynamic. The seventy-fourth staff of 'K' starts with a forte (*f*) dynamic. The seventy-fifth staff of 'K' starts with a piano (*p*) dynamic. The seventy-sixth staff of 'K' starts with a forte (*f*) dynamic. The seventy-seventh staff of 'K' starts with a piano (*p*) dynamic. The seventy-eighth staff of 'K' starts with a forte (*f*) dynamic. The seventy-ninth staff of 'K' starts with a piano (*p*) dynamic. The eightieth staff of 'K' starts with a forte (*f*) dynamic. The eighty-first staff of 'K' starts with a piano (*p*) dynamic. The eighty-second staff of 'K' starts with a forte (*f*) dynamic. The eighty-third staff of 'K' starts with a piano (*p*) dynamic. The eighty-fourth staff of 'K' starts with a forte (*f*) dynamic. The eighty-fifth staff of 'K' starts with a piano (*p*) dynamic. The eighty-sixth staff of 'K' starts with a forte (*f*) dynamic. The eighty-seventh staff of 'K' starts with a piano (*p*) dynamic. The eighty-eighth staff of 'K' starts with a forte (*f*) dynamic. The eighty-ninth staff of 'K' starts with a piano (*p*) dynamic. The ninetieth staff of 'K' starts with a forte (*f*) dynamic. The ninety-first staff of 'K' starts with a piano (*p*) dynamic. The ninety-second staff of 'K' starts with a forte (*f*) dynamic. The ninety-third staff of 'K' starts with a piano (*p*) dynamic. The ninety-fourth staff of 'K' starts with a forte (*f*) dynamic. The ninety-fifth staff of 'K' starts with a piano (*p*) dynamic. The ninety-sixth staff of 'K' starts with a forte (*f*) dynamic. The ninety-seventh staff of 'K' starts with a piano (*p*) dynamic. The ninety-eighth staff of 'K' starts with a forte (*f*) dynamic. The ninety-ninth staff of 'K' starts with a piano (*p*) dynamic. The hundredth staff of 'K' starts with a forte (*f*) dynamic.

VIOLON 2.

9

Musical score for Violon 2, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes several marked sections: "L" (Lento) at the beginning of the second staff, "M" (Moderato) at the start of the fourth staff, and "N1" at the start of the eighth staff. Dynamics range from piano (*p*) to fortissimo (*sf*). The score concludes with a double bar line on the tenth staff.

VIOLON 2.

Largo.

Allegro.

p *f* *p* *sf* *p* *sf* *p* *mf* *p* *sf* *p* *mf*

pp *mf* *f* *mf* *f* *p*

mf *f* *mf* *f* *mf* *cresc.*

f *dim.* *cresc.*

A **B** **C** **D**

VIOLON 2.

11

Musical score for Violon 2, page 11. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *mf*, *cresc.*, *dim.*, *dolce*, and *tr*. Fingerings and bowings are indicated with numbers and dots. The piece concludes with a double bar line and a final measure.

VIOLON 2.

This page of musical notation is for a piano piece in G major, indicated by two sharps (F# and C#) in the key signature. The music is written on 12 staves, organized into four systems of three staves each. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *dolce* (sweetly), and *cresc.* (crescendo). There are also articulation marks like slurs and accents, and fingerings are indicated by numbers 1 through 4. The piece is divided into sections labeled G, H, J, and K. Section G begins with a forte *f* dynamic and a *G* section marker. Section H begins with a piano *p* dynamic and an *H* section marker. Section J begins with a mezzo-forte *mf* dynamic and a *J* section marker. Section K begins with a forte *f* dynamic and a *K* section marker. The notation is complex, featuring many slurs, ties, and dynamic markings throughout the piece.

VIOLON 2.

13

cresc. *f* *dim.*

cresc. *p dolce*

f *M*

mf

cresc.

f *N* *dim.*

cresc. *tr* *p*

tr *f* *p.*

VIOLON 2.

Larghetto.

Musical score for Violon 2, Larghetto section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *V* (violin) marking and a *3* (triple) marking. The third staff includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The fourth staff is marked *A* and begins with a *p* (piano) dynamic. The fifth staff includes a *3* (triple) marking. The sixth staff includes a *p* (piano) and *pp* (pianissimo) dynamic marking.

Allegro.

Musical score for Violon 2, Allegro section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff is marked *RONDO.* and begins with a *p* (piano) dynamic. The second staff includes a *p* (piano) dynamic marking. The third staff is marked *A* and begins with a *p* (piano) dynamic. The fourth staff includes a *3* (triple) marking. The fifth staff includes a *1* (first) and *2* (second) marking. The sixth staff includes a *1* (first) and *2* (second) marking. The score also includes *sf* (sforzando) and *f* (forte) dynamic markings.

VIOLON 2.

B.

p *sf* *p* *mf* *f*

C.

p *f* *mf*

D.

f *p* *mf*

E.

cresc. *f* *p* *1*

VIOLON 2.

Violon 2 musical score, page 16. The score is in D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), mezzo-forte (*mf*), and sforzando (*sf*). Fingerings are indicated by numbers 1-4. A trill is marked with a wavy line. The piece concludes with a final chord marked *sf*.

VIOLON 2.

The musical score for Violon 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a crescendo (*cresc.*).
- Staff 2:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3:** Features a first ending bracket labeled '1'.
- Staff 4:** Ends with a 'dolce' marking and a key signature change to one sharp (F#).
- Staff 5:** Continues the melody with various articulations.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 8:** Includes a trill (*tr*) and a first ending bracket labeled '1'.
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a crescendo (*cresc.*).
- Staff 10:** Starts with a forte (*f*) dynamic and ends with a first ending bracket labeled '1'.

VIOLON 2.

Violon 2 musical score page 18. The score is written for a single violin part in treble clef, with a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *sf* (sforzando) and *tr* (trill). The score is marked with 'M' and 'N' at the beginning of certain sections. The piece concludes with a double bar line.